

- × = golpe with "a" finger below 1st string
- ⊗ = golpe with "m or i" finger above 6th string
- ↑ = downstroke (towards the treble strings)
- ↓ = upstroke (towards the bass strings)

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m i i i i i i i i i a m i i m i i i i

T
A
B

2

i i i i i i i i i i p p i p i p i

T
A
B

3

m m i i i i i m

T
A
B

4

i i i i i p i p i p p p p

T
A
B

5

p p p i p p p p p p p

TAB: 3 0 2 3 2 1 0 3 0 0 3 0 0 3 1 3 3

6

p p p p p p p p p i m i m i m i m p

TAB: 2 0 1 0 3 1 0 3 1 0 3 5 3 3 3 5 6 3 4 6 6 8 6

7

i m i m i p p.... p p....

TAB: 8 8 6 10 8 9 10 10 9 8 11 9 8 9 7 5 6 8 8 7

8

i i p p p p.... i p

TAB: 9 6 7 5 0 0 6 4 3 4 6 7 4 0 7 4 0 4 X X X X

9

p p p p.... i i p p p p p p... i

TAB: 6 7 4 0 0 7 4 0 8 7 X X X X 7 7 5 5 3 3 1 3 5

