

- × = golpe with "a" finger below 1st string
- ⊗ = golpe with "m or i" finger above 6th string
- ↑ = downstroke (towards the treble strings)
- ↓ = upstroke (towards the bass strings)

# Bulerias Alzapua

♩=212

2

3

4

5

*m i m i m i m i a m i i m i i i*

TAB: 0 2 2 0 | 3 2 2 0 | 3 2 2 0 | 3 2 2 0 | 3 2 2 0 | 3 2 2 0 | 3 2 2 0 | 3 2 2 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

6

*m i m i p i p p...*

TAB: 0 2 2 0 | 3 2 2 0 | 3 2 2 0 | 3 2 2 0 | 3 2 2 0 | 3 2 2 0 | 3 2 2 0 | 3 2 2 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

7

*p... p... i m i i p...*

TAB: 0 3 3 0 | 3 3 3 0 | 3 3 3 0 | 3 3 3 0 | 3 3 3 0 | 3 3 3 0 | 3 3 3 0 | 3 3 3 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

8

*p... p... i m i i p... p p*

TAB: 0 3 3 0 | 3 3 3 0 | 3 3 3 0 | 3 3 3 0 | 3 3 3 0 | 3 3 3 0 | 3 3 3 0 | 3 3 3 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

9

*p p... p p p p...*

TAB: 2 0 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

10

*p* *p...* *p* *i* *i* *i* *i* *i*

TAB

11

*i* *i* *m* *i* *a* *m* *i* *i* *a* *m* *i* *i* *a* *m* *i* *i* *m*

TAB

12

*eamip* *p* *p* *p* *p* *p* *i* *i*

TAB

13

*i* *i* *i* *i* *i* *i* *i* *a* *m* *i* *i* *a* *m* *i* *i*

TAB